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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.



PG DEGREE END SEMESTER EXAMINATIONS - NOVEMBER 2025.

(For those admitted in June 2023 and later)

PROGRAMME AND BRANCH: M.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
III	PART - III	CORE - 8	P23EN308	CANADIAN STUDIES

Date & Session : 05.11.2025/AN

Time : 3 hours

Maximum: 75 Marks

Course Outcome	Bloom's K-level	Q. No.	SECTION – A (10 X 1 = 10 Marks) Answer <u>ALL</u> Questions.
CO1	K1	1.	In A. J. M. Smith's "The Lonely Land," the "land" is primarily described as____. A. Harsh and unwelcoming B. Lush and fertile C. Warm and inviting D. Urban and crowded
CO1	K2	2.	Margaret Atwood's "This is a Photograph of Me" reveals at the end that the narrator is____. A. A mysterious observer B. A drowned figure underwater C. A mountain climber D. A family member
CO2	K1	3.	In George Ryga's The Ecstasy of Rita Joe, Rita is struggling with____. A. Illness in a remote village B. Cultural displacement in an urban environment C. A romantic relationship D. Political activism
CO2	K2	4.	What is community setting in <i>Dry Lips Oughta Move to Kapuskasing</i> ? A. A city neighborhood B. An Indigenous reserve C. A summer camp D. A remote farm
CO3	K1	5.	_____ is the major theme of <i>Survival</i> . A. Canadian wilderness as a psychological force B. Urban alienation C. Globalization D. Technological progress
CO3	K2	6.	Show the central conflict in <i>No New Land</i> . A. Clash between tradition and Canadian society B. A murder mystery C. Environmental collapse D. A love triangle
CO4	K1	7.	What was the original purpose of the "The Marine Excursions of the Knights of Pythias"? A. A political protest B. A fishing expedition C. A social outing or celebration D. A secret mission
CO4	K2	8.	_____ is April's emotional journey in Chapter 17. A. A spiritual awakening B. Denial of her Metis identity C. Grief, reflection, and reclamation of her heritage D. Planning for travel abroad

CO5	K1	9.	Linda Hutcheon defines Canadian postmodernism as a ____. A. Complete rejection of tradition B. Self-reflexivity and parody C. Nationalist symbolism D. Socialist realism
CO5	K2	10.	“Godzilla vs Post-Colonial” criticizes _____. A. Overuse of urban settings B. Monolithic approaches to Indigenous literary identity C. The role of science fiction D. Romantic traditions
Course Outcome	Bloom’s K-level	Q. No.	SECTION – B (5 X 5 = 25 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K2	11a.	Discuss the role of the observer in “This is a Photograph of Me” (OR)
CO1	K2	11b.	What is the religious symbolism in “For the Sisters of the Hôtel-Dieu”.
CO2	K2	12a.	Explain the character of Jaimie Paul in <i>The Ecstasy of Rita Joe</i> . (OR)
CO2	K2	12b.	Demonstrate SACLIT drama.
CO3	K3	13a.	Identify the psyche characters in <i>Survival</i> . (OR)
CO3	K3	13b.	Identify the immigrant experience in <i>No New Land</i> .
CO4	K3	14a.	Comment on April’s relationship with her sister “In Search of April Rain Tree”. (OR)
CO4	K3	14b.	Discuss the role of satire in “The Marine Excursions of the Knights of Pythias”.
CO5	K4	15a.	Write a short essay on “The Canadian Post-Modern”. (OR)
CO5	K4	15b.	Evaluate king’s Postcolonial theory.

Course Outcome	Bloom’s K-level	Q. No	SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K4	16a.	Thematically analyse the poem “The Lonely Land”. (OR)
CO1	K4	16b.	Critically analyse the poem “This is a Photograph of Me”.
CO2	K5	17a.	Explain <i>Dry Lips Oughta Move to Kapuskasing</i> as a Tragic Comedy. (OR)
CO2	K5	17b.	Summarize the play <i>The Ecstasy of Rita Joe</i> .
CO3	K5	18a.	Develop Atwood’s portrayal of violence in the novel <i>Survival</i> ? (OR)
CO3	K5	18b.	Develop <i>No New Land</i> as a migrant novel.
CO4	K5	19a.	Thematically analyse the story “In Search of April Rain Tree”. (OR)
CO4	K5	19b.	Comment on Stephen Leacock as a satirist.
CO5	K6	20a.	Appraise Linda Hutcheon’s definition of Canadian postmodernism. (OR)
CO5	K6	20b.	Assess King’s critique of postcolonial theory with reference to <i>Godzilla vs postcolonial</i> .